Concordia may get a spot in Big O tower

by Paul Delva

Three gyms, two swimming pools, a diving pool and several weight rooms may be part of Concordia's athletic facilities when the Olympic Stadium tower is completed in 1987.

Concordia and Université du Québec à Montréal (UQAM) — the universities with the worst sports facilities in the city — have been offered use of the tower facilities by the Olympic Installations Board (OIB).

The stadium tower, originally scheduled to be completed with the rest of the facility in time for the 1976 Olympic Games, is still unfinished due to years of financial and technical delays.

Last April, however, the Quebec government gave the final go-ahead to finish the tower as originally designed by French architect Roger Taillibert.

Taillibert's design includes a large athletic complex including 42,000 square feet of gymnasium space, an olympic diving pool and a 50 metre swimming pool.

University officials say they are seriously considering the OIB's offer.

"We're very interested in the tower," said Concordia Sports Information Officer Bob Phillip. "We had even got down to scheduling before they stopped construction the last time."

He said it would be easy to share the facility with other institutions and groups. In the original proposal, Concordia, UQAM, Dawson College and several local sports clubs would all share the tower and pools.

"We had it all worked out so that everyone would have their own offices, with their own entrances," said Phillip. "We could share free time in the swimming pools and reserve time slots for team practices. With two pools and three gyms, there would be plenty of time for everyone."

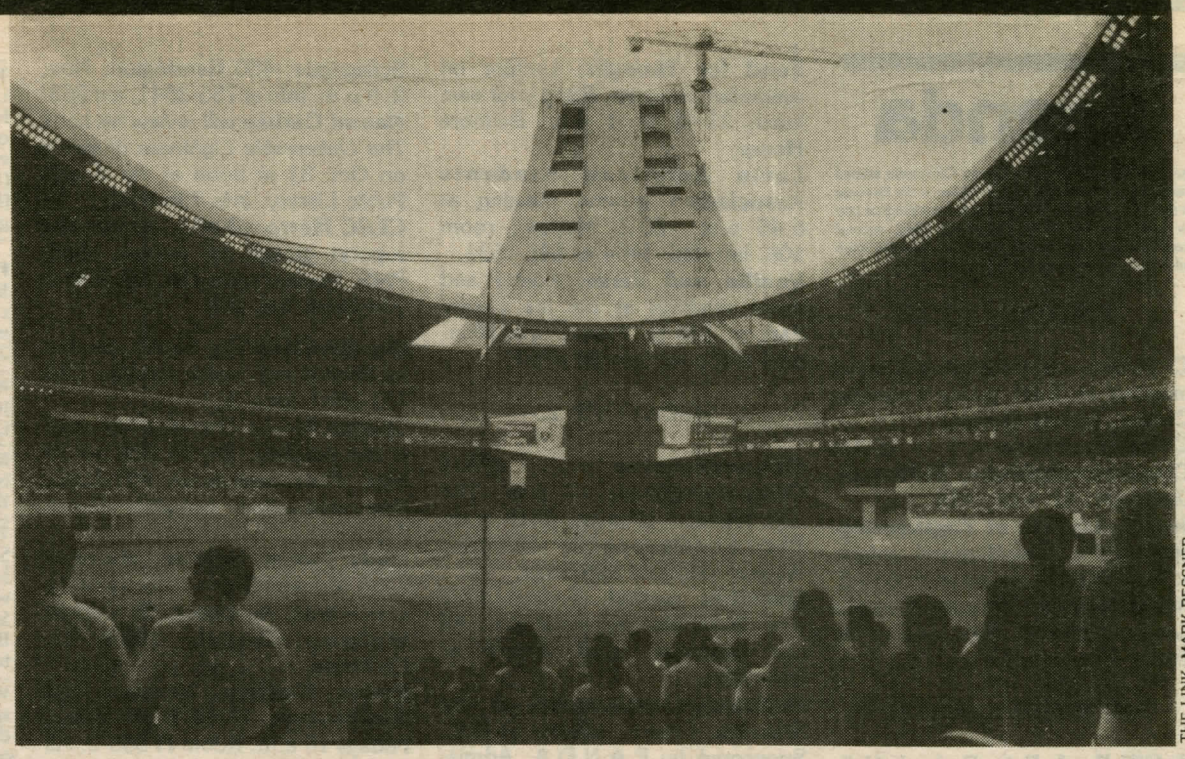
The tower proposal could mean a partial solution to Concordia's woefully inadequate athletic facilities. Students at the Sir George campus have had to content themselves with small, aging gyms at Birks Hall in the Norris Building and Victoria School, down the street from the Hall Building. Neither campus has a swimming pool.

Phillip said that, even with the Olympic Tower facilities, students would also need athletic space near the downtown campus. He said he is pushing for intramural facilities in the new library complex which will start construction next year.

"There would still be students who would not want to take the time to go down to the stadium — we would need facilities closer to Sir George to encourage them to participate," he said.

OIB Information officer Nicole Mireault said the offer to the universities will remain open but wouldn't reveal the costs involved.

"The universities ar still discussing their needs," she said. "It's still too early to discuss costs or leases yet; that is the next step in the process." She said talks will pick up as the tower project nears completion.



THE LINK: MARK BESSNER

Looming over the Olympic Stadium is the unfinished tower, which could be the site of new Concordia athletic facilities as early as 1987.

the Link

Concordia University
Montreal, Quebec

Volume 6, Number 12 1/2
Tuesday, October 22, 1985

Under-paid, over-worked and exploited. That's the situation faced by many of Concordia's part-time faculty — a group victimized by the union-busting tactics of an administration intent on preventing them from organizing for better working conditions.

On page 5, *Link* news editor Ron Charles takes a look at the plight of the university's "untouchables".

Design fracas heats up

by Ron Charles

Design students hope to convince Senate this Friday not to pass a major revision of their program proposed by a task force on which they had no representation. The students say their program is being revised due to internal departmental problems rather than academic reasons.

Neither Graphic design professors nor students were represented on last year's Dean's Task Force because of the so-called internal departmental problems. Because of this, the Design Students Association (DSA) has been attempting to poll students on their opinions of the new program, with some opposition from Fine Arts Assistant Dean Catherine Mackenzie.

According to department sources, "internal departmental problems" refer to the fact that members of the department were involved in a lawsuit over a professor who was accused of poor teaching by his students.

"The people involved in the lawsuit are not around anymore," said DSA vice-president Jacques Daviault. "The students who were involved only numbered seven. You've got 390 students to choose from (for the task force). They just don't have to choose partial students.

"Mackenzie and (Fine Arts Dean Robert) Parker hand-picked the task force," he said.

Graphic design professor Louise Hamel feels that leaving Graphic Design professors off the Task Force was an affront to their professionalism.

"It's an insult to us first of all. If they disagreed with our qualifications (to sit on the committee) they should have just fired us," said Hamel.

"The department has problems," said DSA media officer Bryan Board, "inner departmental problems... their changes will not solve the problems. The full-time faculty will still be there."

"This Friday, we're going to the Senate to try to stop this thing," he said.

CUSA Education VP Yael Lifshitz said she hopes the matter will be handled by Senate.

"We decided to bring it to the University Curriculum Committee where we were told that there was a lot of politics involved and that we should go to Senate," said Lifshitz."The change is too drastic not to have input from students."

Mackenzie said the changes to the program did not all result from departmental problems.

"I wouldn't say that the personnel problems prompted the specific of the program but some of the personnel difficulties were prompted by pedagogical differences," she said.

Richard Wilson, a part-time Graphic Design professor for seven years, disagrees with Mackenzie.

Last spring, Wilson put his name to a previously anonymous letter that was very critical of the way the changes were brought about.

His teaching contract was not renewed by the department this year without his being told why.

"I saw what was a good program changed because of political reasons," he said. "You don't totally destroy a program because of internal problems."

"Instead of replacing the broken pane of glass they're going to bulldoze the house," he said.

"It's got little to do with students or education ... it remains an autocratic attempt to cover muddy waters," he said, referring to Fine Arts administrators.

Mackenzie said the changes will result in the program's development of well rounded designers with a Fine Arts background.

"My fear is that with the best intentions we've been preparing people for entry level positions," said Mackenzie. "What gets left out is the excitement of being in the faculty of Fine Arts."

Both Board and Wilson are worried about the marketability of the skills students in the new program will have.

"A Fine Arts faculty that can put out someone who gets a job is something," said Board. "I feel sorry for the students who will be coming into this program thinking they're going to get a job after. They won't."

"What are students going to to be doing when they come out of university? Going on welfare?"asked Wilson."You don't have to tell me what unemployment's like."

"You need to have some professionalism, without thinking that this is a program that should direct you to a job. If you have a program that directs people to Parc Viger, that's not too good," said Hamel.

Mackenzie contends the program is a new configuration and not a new program that would have to be passed by the Ministry of Education.

"It's in an area that the university already has a right to. You can open up a number of options and you don't have to go back to Quebec city again," said Mackenzie.

When pressed on the matter at a Fine Arts Faculty Council meeting last May, however, Dean of Fine Arts Robert Parker admitted the proposal was a new program.

Agenda

Use **The Agenda** to publicise any Concordia related event. Drop off you info at our offices at Sir Greorge (H-649) or Loyola (third floor, Centennial Bldg) or into our mailboxes H-639 or Centennial Bldg, second floor). Deadlines are 5 p.m. Friday for Tuesday issue and 5 p.m. Wednesday for Friday's issue.

TUESDAY, OCT. 22

CUNASA—Administrative Council meeting at 5:30 p.m., Lonergan College, Loyola Campus.

Conservatoire d'Art Cinematographique. 8:30 p.m. *Die Nacht*. $2. 848-3878

Social Aspects of Engineering. Speaker Françoise Bertrand tonight, 6:05 to 8:10 p.m., room H-635-2

World Series. Tonight, Campus Centre, 8:35 p.m. Free, and on big screen TV.

WEDNESDAY, OCT. 23

McGill Book Fair. Redpath Hall, McGilll University. 9 a.m. to 9 p.m. today and tomorrow. Info at 392-4816

Arts and Science Faculty Council meeting at 9:30 a.m. in AD 131, Loyola campus.

Visiting Ceramic Sculptor—Rudy Autio. Demonstrations at 10 a.m., noon, 1:30 p.m. and 4:30 p.m. in VA 101. Info 848-3838.

Conservatoire d'Art Cinematographique. 8:30 p.m., *Karl May*. $2. Info at 848-3878.

THURSDAY, OCT 24

Concordia Human Rights Lecture Series. Doctor Botchua, Director of Black Studies, University of Cincinnati. Topic: Apartheid and it's Implications. In room H 937 at 6:30 p.m. Info 848-7474

Concordia NDP. General meeting today at 1 p.m. in room H 333-6. Elections for the executive to be discussed.

The Mind and it's Brain—the Problem of Aging. Lecture, 8:30 p.m., room H 110. Info 848-2595

Food for Thought. Lecture on symbolism in music. Bring your own lunch 11:45 to 1 p.m. Belmore House.

Latin American Students Association general meeting at 6:45 p.m., 2010 Mackay, room 106. Info 487-1404 or 848-3531.

Vanilla and Verse. Poetry and Prose readings at Lix Ice Cream Parlour, 138 St. Paul E., Old Montreal at 8 p.m. Info 845-7695

FRIDAY OCT. 25

Conservatoire d'Art Cinematographique. 7 p.m. *The Left Handed Woman*. 9:15 p.m. *The Confessions of Winifred Wagner*. $2. Info 848-3878.

Question period. Fridays 12-2 p.m. 2020 Mackay, rm P 206. All are welcome. Call André at 844-0784.

Hallowe'en extravaganza at the Sheraton Centre, saloons A,B,C. Sponsored by P.A.N.D.A. Admission a trifle, at 10. Door prizes, costume prizes. Info 648-0774.

Senate meeting at 2 p.m. in AD 131, Loyola Campus.

Dep't of Music 1985 Jazz Concerts. Starting Oct. 31. For schedule, call 848-4706.

Stratomatic Baseball—the best this side of the Ozone Layer. Anyone interested in joining this year's Concordia league should contact either Chuck at 731-4460, John at 721-2820, or Andy at 488-2419.

Sunday Eucharist, Sunday, Oct. 27, Loyola Chapel. 11 a.m. and 8 p.m.

Bible Study. Monday and Thursday in the Chaplaincy, H 333-2. Times posted in 7th floor window. Info at 656-1655.

Come as your Alter Ego to the dance sponsored by the Concordia Women's Collective. Oct. 26, 8 p.m. to 2 a.m. 7th floor caf. $3. Info 848-7411.

People with talent and special skills, and speakers are needed for our prison group. 937-1434.

Kosher food at Concordia. If interested, call 848-7492 or drp by Hillel office, 2020 Mackay, P 303.

Set the night afire in your formal attire. At the Shaare Shomayim Synagogue, 450 Kensington, Nov. 2, 9 p.m. Info at 735-3541, ext 263.

Naomi Caruso will review his book *The Unbearable Lightness of Being* on Oct. 31 at noon at the Jewish Public Library. Info 735-6535

CLSC Metro will offer free info and support groups for women about PMS. Session starts Oct. 30. Info at 934-0354, loc. 202.

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Continued on page 6

Women taking rights for granted: Friedan

by Céline Pinsent

Young women of today have to mobilize because they are trapped in the illusion of having it all, according to Betty Friedan, a pioneer feminist author.

"I see too much of the self-serving feminist delusion taking away the substance of hope for women's power" said Friedan speaking to a capacity crowd at the Queen Elizabeth Hotel last week.

Friedan expressed concern about the young women of today, saying, "Our daughters, the beneficiaries of these freedoms, are taking them for granted".

She described the women in their success-oriented rat race as being as separated and isolated from one another as the housewives of 20 years ago.

"You can't have it all, kids...you can't have a career unless you begin to restructure work and home. You have to push through a man's world but not become men, said Friedan, whose 1962 book, *The Feminine Mystique*, helped spark the moderate Feminist Movement of the 60's and 70's.

"Women have to give their nurturing values to the politics of the world," said Friedan.

She explained that women have to be elected and not try to be equal male models. She gave examples of women leaders like Margaret Thatcher and Indira Gandhi who have made themselves into male role models and have not really accomplished all that much with regards to the feminist movement.

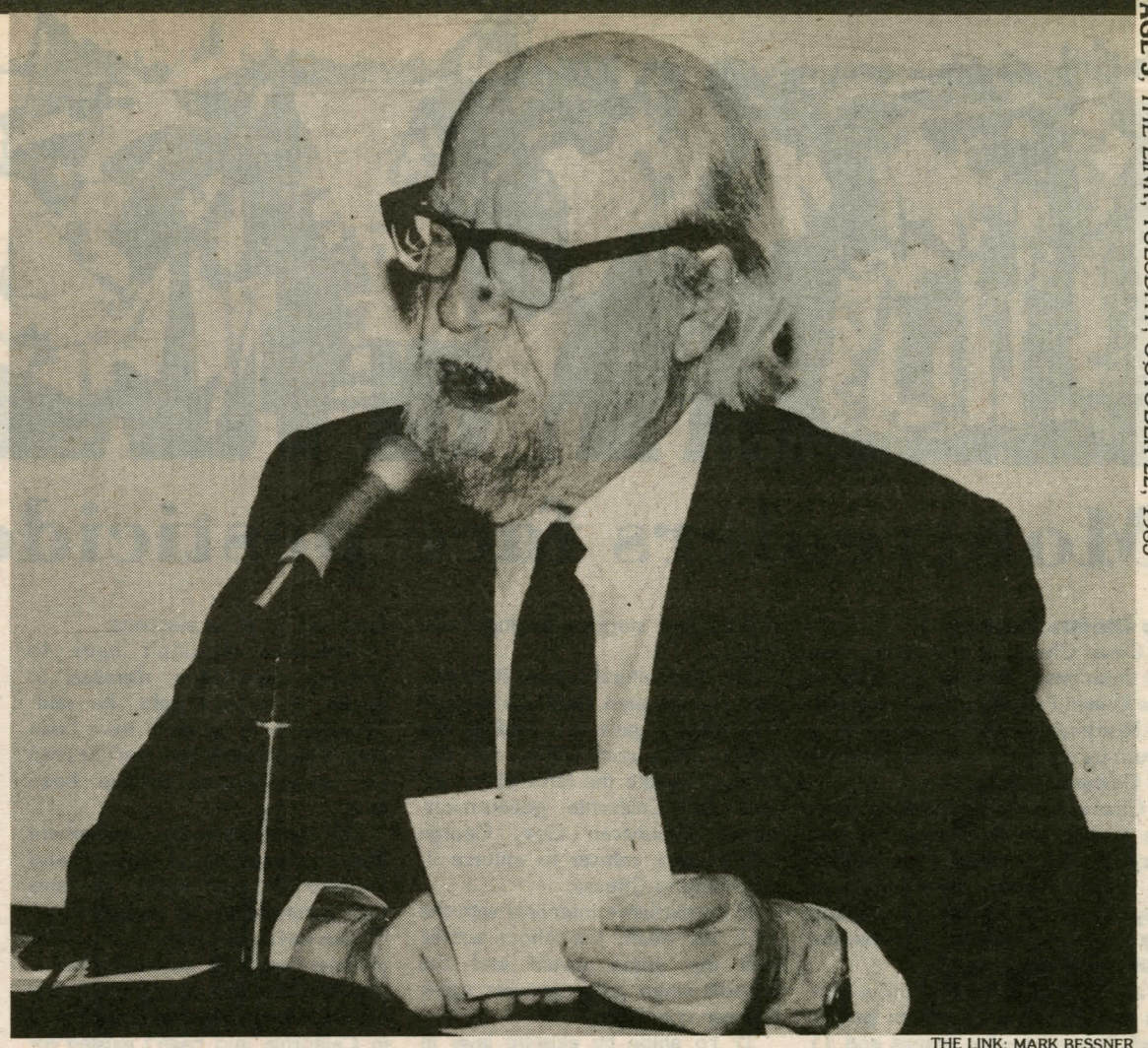
Friedan recently returned from Nairobi where the United Nation's third conference in the decade for women was held. She said that, before leaving for the conference, many North American feminists had begun to wonder if the movement had finished, and was not just treading water.

Friedan did not go to Nairobi with any great hopes but she said her opinions completely changed upon arrival. She described the 20,000 women who attended as strong, confident and competent. She gave an example of how the women's movement has gained ground by recalling "the story of the hotel beds". The Kenyan government was very nervous about having all of these "radical" women in the city of Nairobi so they commandered all of the hotels where the women were staying and moved them out to dormitories where the conditions were horrible.

"Ten years ago we would have moaned and groaned; the rebels would have marched on the government. This time we simply told them that we would take them to world court." This time, they won.

Since 1975 when the UN conferences first started in Mexico, over 30 nations now have Women's Studies programs and 90 per cent of the nations have begun studies on the status of women. At the end of the two weeks there was a unity rally to get full consensus on a document to advance the world status of women by the year 2000.

"I came back with renewed strength," said Friedan. "Let us regroup - mobilize the old and the young. Let us move with men in the hope of peace. Women don't want to rule the world; we will settle for 50 per cent.



THE LINK: MARK BESSNER

Nobel Prize-winning author William Golding came to Concordia Thursday to read from his work to a packed crowd at Sir George. The author of *Lord of the Flies* **was brought in by the English department to benefit the Writers in Prison program of** Poets, Essayists and Novelists (PEN)**. A mellow evening turned lively when, during question and answer period, a student stood up and berated Golding for the way he portrays the children in** *Lord of the Flies*. **"When you die we all know wher you're going," exclaimed the weirdo. "Instead of going to Heaven you'll go to Hell!"**

NDP backs free tuition proposal

by Dwayne Perreault

The Quebec New Democratic Party has adopted CUSA's Post Obligatory Education Tax (POET) proposal as part of its platform for the upcoming provincial election.

The NDP Provincial council met on the sixth floor of the Hall Building Sunday to set its election platform. A press conference was subsequently held in the CUSA office, where party leader Jean-Paul Harney revealed the major points of the platform.

Suzanne Aubertin, co-chair of the platform committee, said the party has adopted the POET concept because it "permits students to take advantage of free scholarity and maintains the universality of education."

Under the proposed POET system — a concept recently developed by Communications V.P. Pete Wheeland — students would not pay tuition fees but would pay a special tax one year after finding their first job. The tax would be no more than 3% of the student's gross earnings and would be paid for a fixed term of three years for every one year spent in a post-secondary institution. As well, POET would eliminate loans and create an all-bursary system.

Wheeland said he was pleased with the NDP's decision to accept the plan, but noted that it is only "An endorsement of the concept in principle. Many questions still remain. Deciding who should pay and how much is where you get complications."

Harney did not discuss POET but revealed instead the five major points of the NDP platform: better living conditions for men and women in Quebec, creation of employment, equal rights for women, peace and disarmament, and self-determination and sovereignty for the people of Quebec.

He said that by sovereignty he means sovereignty within confederation.

"We would not put forward a policy that doesn't fit with the federal NDP's position, but we want a constitution written for Quebec by Quebecers. The question of sovereignty belongs to the people, not to a couple of notables like Johnson and Bourassa," he said.

He described his party as "a new social democratic voice for the people of Quebec. We are more to the left than the PQ, but that is not difficult. We are for those who want a progressive party in Quebec," he said.

Although the party has named only four candidates so far, Harney said "we are currently in the position to present sixty candidates. We will have candidates in all the ridings in Quebec." The NDP has never won a seat in Quebec.

"We want to win 20 per cent or 20 seats in this election. I am not making a prediction, however. We should be able to elect a modest number of candidates. If the people give us 20 seats, I could turn the National Assembly upside down. With 50, I could turn it right side up. But that's up to the voters," he said.

Balanced budget unlikely

by Max Wallace

A balanced budget will be one of "a variety" of budget scenarios the administration plans to submit to the Board of Governors for approval, Rector Patrick Kenniff confirmed yesterday.

In his first public policy pronouncement on the upcoming budget— at his annual report to the Concordia community— Kenniff said a budget involving a series of options would be presented at the November Board meeting, for the Board to decide on.

Among these options, he said, there might be a balanced budget, a budget with a $2 million deficit and one with a $5 million deficit, stressing that these were just examples.

Reassuring the pessimistic crowd, he said, "In terms of scenarios, the ones that appear the most dramatic are the ones that we would favour the least", hinting that the balanced budget option is unlikely to be approved.

This seems to confirm what a source in Bishop's Court (the Administration offices) told *the Link* yesterday afternoon.

"There's no way the university is seriously considering a balanced budget. That's a political feeler Kenniff deliberately fed people so that when the real budget is approved it won't seem so bad."

Last month, Concordia Vice-Rector finance Monique Jérôme-Forget admitted that a balanced budget is "unrealistic". She said it would inevitably involve a personnel cutback or a salary rollback.

"If the university tried to balance their budget, they'd have an open revolt on their hands," said the source. "Just watch, the cuts will be bad but nowhere near as bad as people are expecting. It's actually quite a clever ploy by the Rector."

During the question period, the frustration of the university community clearly showed. The first questioner was Pat Manning, secretary of the Economics department chairperson.

In a bitter tone, she told Kenniff that "the morale of the people that I know in this university is so low that no one is doing all they can. Their attitude is 'Why bother?'."

She said she expects support staff like herself to suffer the most from the upcoming series of cuts.

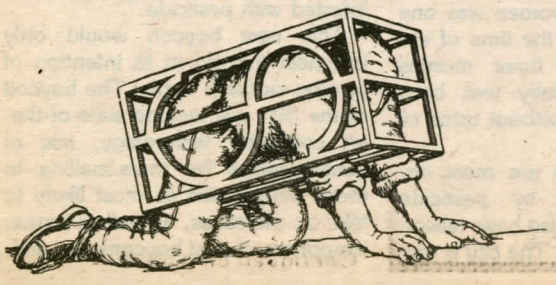
"Whenever there are cuts who're the ones to get shafted? The support staff, that's who," she said after the meeting.

Kenniff was quick to assure the community that there would be no major cuts without consultation with the various sectors. While he evaded many of the questions put to him, he stressed that "this is not my Capital Campaign, it is not my university. It is your university." He said Concordia would continue to pressure the main source of the financial problems, the government.

Although he admitted that the financial situation was "sombre", he pointed out some of the positive aspects of the last year, including a 21.4 per cent increase in research grants and contracts.

Despite his optimism the vast majority of the audience seemed unimpressed by Kenniff's report, although he clearly had some supporters.

Polite applause greeted his departure from the podium.



Montrealers face pesticide danger: Chavez

by Diedtra Henderson

Cesar Chavez is at it again, after all these years. Chavez, president of the United Farm Workers Union was in Montreal last week, attempting to drum up support for another boycott of California table grapes.

Chavez gained prominence when he formed the first union for fruit pickers, after a major grape boycott in 1970. It later extended to a boycott of non-union lettuce and Gallo wine, spurring a movement with nation-wide support.

At the peak of the boycott, a Harris poll reported 17 million people had stopped buying grapes and 11 million had stopped buying Gallo wine.

The Agricultural Labour Relations Act that resulted from the boycott theoretically gave the workers the right to join a union without risk. But growers violate the farm-labour act and the California government, under Republican Gov. George Deukmejian, refuses to enforce it, according to Chavez.

In an exclusive interview with *the Link* last week, the labour activist said the union would end the boycott when grape-growers agree to three conditions:

1) To abide by existing laws in California to allow elections:

"Workers shouldn't have to undergo intimidation, dismissal or threats in a legal right, he said. "Thousands of workers have been fired. The law says they can't be fired for union activity--they've been fired."

The same repressive atmosphere that demands that they band together for their rights, prevents their organization, he explained. "There has to be a climate where the workers feel they are really free... that freedom, that environment conducive to free elections, doesn't exist in California and hasn't existed for some years."

In eight elections in the last 3 years growers have stolen ballet boxes. In one instance the box reappeared after six months, but with no ballots. Most cases resulted in no charges or belated charges against the owners.

Other elections were ended by more violent means. Three years ago a masked gunman harrassed workers at a vineyard three days before an election. One worker was killed but no charges ever filed.

After leading a strike protesting the firing of another worker and casting the last vote in the election for a union, 21-year-old René Lopez was killed by strike-breakers.

"One of the two men hired to rough up union supporters was the dairy-owner's brother-in-law. One was acquitted and the other received a short sentence," he said.

2) To bargain in good faith when a union is selected.

3) To immediately ban the use of five of the most toxic organophosphate pesticides in use in the fields: captan, parathion, dinoseb, methyl bromide and phosdrin.

"The level of workers poisoned by pesticides has been increasing yearly by 14 percent for the last seven years," he said. "Not only threatened by personal contact, contamination can occur by using irrigation waters to bathe or drink or inhaling residue that drifts from neighbouring fields that are sprayed."

McPharlan County is one of many regions in that area designated as a "cancer cluster" because children there 12 and under suffer cancer at a rate of 400 percent above that of the general population, he said.

Six weeks ago a 34-year-old worker died after working a six-hour shift in a sprayed field. The owner took the body 90 miles away and across the Mexican border to Tijuana. When tested for cause of death, scientists at the University of San Diego found it related to pesticides.

Parathion was used in a field that resulted in the hospitalization of 15 women working on the crew in 1981. One of the women was one -month pregnant at the time of exposure and spent three months hospitalized. The baby was born eight months later without arms or legs.

Although workers are most immediately affected by pesticide abuse, Montrealers also have reason for concern, he said. The city is one of ten in North American that consume 65 percent of table grapes grown in California.

He warned that government-set pesticide tolerance levels jeopardize consumers. "What they say is it's okay to have a litte poi in your system whether you're a nsumer or worker." In a classic case of putting the cart before the horse, he said officials first determine the pesticide residue level then insure that the tolerance level set is higher.

Tolerance levels of captan in the United States are among the highest at 50 ppm, compared to Canada's 10 ppm standard and 15 ppm in most of Europe.

Chavez argues there should be no tolerance levels whatsoever. "Grapes are touted by growers as a natural snack. What's natural about them?" he asked. "They're naturally infested with pesticide."

This new boycott would only resemble the old in its intention of gaining worker's rights. The boycott of the 80's will include state-of-the-art computer technology, use of demographics for mass-mailing to those pin-pointed as most likely to take up the cause, as well as former supporters of past boycotts, he said.

Creative capitalism

by Giovanna del Negro

In just two years, clubs for campus capitalists have swept the United States. Now they are coming to Concordia.

The Young Entrepreneurs of Montreal Association (YEMA) is the product of Concordia student Peter M Lenkov, and McGill associate Harvey Brinberg. Unlike other business-oriented clubs which ordinarily seek to develop students' business skills, and provide practical working experience, YEMA goes one step further to help students start their own business.

"YEMA is about getting business started and developing corporations," said Lenkov.

"We are the movers and the shakers of tomorrow," their poster reads, "the ones who are not only taking courses, but taking charge."

YEMA is based on a network of campus groups which have sprung up in the United States over the past two years.

"There are many students who want to start a business and who have great ideas but they have difficulty believing they can get them off the ground," said Lenkov. "They are afraid, or don't know how to go about doing it."

"YEMA will benefit Concordia by finding students jobs and opportunities for self employment. Its aims is to take school training and put it into practical use," he added.

He said the two have already received a call from someone wanting to sell satellite dishes. "In a case like this," he explained, "the person would retain ownership while having the group take care of the marketing."

Possible projects already being looked at include a typewriter rental service, a delivery service for pizza from the university pubs, and a catering service priced for the student budget.

"Pizza delivery service from McGill's Gertrude's Pub is in the planning stages", said Lenkov.

Both Lenkov and Brinberg have undertaken successful business ventures of their own. Together, they have operated food distributing outlets and distributed sunglasses wholesale.

"During the last few years, we've always relied on each other," said Lenkov. "But there are many people like us who are frustrated with jobs where there is no incentive. We're all in the same boat, and we can learn from each other."

As far as financial backing goes, they have submitted a proposal to the Innovation program of the Canadian Jobs Strategy Program, which provides financial assistance for pilot, and demonstration programs which offer new solutions to labour market problems.

With files from cup

Neither a borrower nor a lender be...

TORONTO (CUP)--A former University of Toronto student, who let his love of books get the better of him, has been sentenced to seven days in jail for not returning hundreds of library books.

George Elia, a former Continuing Studies student, was also placed under probation, ordered to do 300 hours of community work, and to pay $3000.

Elia's case is believed to be the first time in Canada that anyone has been jailed for not returning overdue books.

Elia, 48, registered at U of T in 1981, and took out hooks from at least five of its libraries over the next four years.

During their investigation, the police found 226 library books, mostly on archeology and Eastern religion, worth about $13,000. Some of the books were also from York University.

Although Elia was blacklisted by librarians at U of T, a slight misspelling of his name when he re-registered in 1984, allowed him to get a new card.

U of T librarian Robert Brandeid equated Elia's actions with stealing cars or television sets. "It's plain theft. It's really important that the court has recognized the seriousness of this offence."

THE LINK: TANYA LOWRY

14 part-time professors who teach English as a Second Language have to share a cramped two-desk office. This is only one of the many problems faced by part-time professors at Concordia, who make up half of the university's teaching staff.

Concordia's "untouchables"

by Ron Charles

Susan Murray has taught English as a second language at Concordia for eight years. Although she does 33 per cent more work than other part-time professors she is among the lowest paid teachers in the school. She often has to meet with her students in the cafeteria or hallway because the two-desk office she shares with 14 other professors is always in use. If she gets sick and can't teach she has to pay a replacement out of her own pocket. She has no job security.

If she leaves the university at 65 all she'll receive is her four per cent vacation pay and a pink slip.

She wants people to know that professordom at Concordia is not all tenure, tweed and BMWs. She wants people to know that some part-time professors at Concordia — women for the most part — are working under conditions that should have gone out with the one-room schoolhouse.

She is one of the organizers of a part-time professors' information session to take place next month.

Over half of the professors at Concordia are part-timers.

"We're the Soweto of Concordia," she said. "They ship us in to do the university's dirty work and then they ship us out again. Students don't know that there are two classes of teachers at Concordia. There's the first class and then there's us... we're the untouchables of Concordia," she said.

The university contends that teaching at Concordia is not supposed to be the sole means of income for part-timers. Since the university offers no benefits, part-time professors are expected to work full-time elsewhere.

In fact many professors do. Many part-timers in Commerce and Engineering, for example, have jobs in industry.

Murray, who has had to take on teaching assignments at other institutions, said that if she had a full-time job elsewhere, she would not be able to commit enough time to her teaching at Concordia.

"There are part-time teachers who only teach one night or two days a week but in our department we have to teach three nights a week," she said.

The university's language sectors have the highest number of female part-timers. In 1983, Division I — which encompassed all the language programs — had 134 part-time female professors and 81 part-time male profs.

Not all tweed, tenure and BMWs

In 1983 there were 743 part-time professors at Concordia, 311 of them were female. At the same time there were 705 full-time professors with only 114 of hem female.

"It's cruel... it's unfair... it's unjust... it's exploitive," said Murray. "It is actually discriminatory".

She said the language sectors have the highest workloads because professors have to coordinate with lab monitors and technicians. ESL teachers are also the lowest paid part-timers.

The Concordia Committee on the status of women recommended in its 1983 report that the university improve the situation of its part-time female employees (by improving the lot of part-timers in general).

"The undervaluing of women's work generally, together with the predominance of women among part-time workers, no doubt contributes to, or at least reinforces, the low wages paid for part-time work," states a brief by the Canadian Advisory Council on the Status of Women which the university's committee used in its report.

The Brief goes on to say that "part-time jobs are invariably poor jobs. The predominance of women among part-time workers in fact reflects the lack of choice many women have in the labour market. That part-time workers are not as well protected from exploitation as full-time workers further perpetuates the cycle of women's labour market disadvantage."

Murray contends that nothing has been done to improve the working conditions of those part-time professors who have little other means of income.

In fact, part-timers at Concordia attempted to form a union in '81 in order to talk to the university about improving their working conditions. The unionization bid was defeated — in part due to university administration negative publicity.

According to part-time teachers at that time, the university hired a Vice-Rector Academic as a "union buster".

In 1981, the Vice-Rector, John Daniel, circulated a sharply-worded memo "recommending" that part-timers vote "no" to unionization just five days before the unionization vote was scheduled. Daniel left the university in March '84, a year before his contract was up.

Since then little has been done to organize part-timers into an organization.

Murray said that, because of the difference in backgrounds of part-time professors, a union would be difficult to organize.

"The Commerce teachers are 18 per cent of part-timers and they're diametrically opposed to an association," she said. "On the administration's part, they try to divide and conquer by treating teachers in different departments differently.

"(Just before the vote) they offered us a raise of 31 to 41 dollars a week so a lot of professors voted no (to the union)."

Currently the salary scale for part-time professors is varied. Those teaching English make the most and those teaching English as a second language make the least.

Concordia's current Vice Rector Academic, Francis Whyte,

It's cruel. It's unfair. It's unjust. It's exploitive.

said he thinks the university should consider the problem of varied salary scales among part-timers.

"We should look at the possibility of setting up criteria," he said. He said that many differences in pay between departments are due to differences in departmental histories.

Ritva Seppanen, a part-time English Professor, remembers the unionization bid with remorse.

"The problems that were problems then are problems still," she said. "It's preposterous. The most recent figures say that the number of part-time jobs created by the Mulroney government exceeds the number of full-time jobs created.

"It's a problem (part-time workers' lack of benefits) and someone is going to have to address it... things like paid leave. You live in holy terror that you are going to get sick," she said. "I suppose the alternative would be welfare."

Seppanen thinks the university should consider recommendations made by the Canadian Association of University Teachers regarding part-time professors who have no other means of income.

In its 1979 handbook the CAUT recommends that, "As a minimum part-time staff... should have a reasonable rate of pay on a per course basis, prorated fringe benefits where this is legally possible (allowing those with their major employment elsewhere to opt out), academic freedom and freedom from discrimination, the right to be present or to be represented at departmental meetings, and should be eligible for tenure. Tenure in part-time appointments should be possible after seven years as a part-time academic staff member or after a longer period of discontinuous service provided the last three years are continuous. Tenure should be granted through the same mechanisms and on the same criteria as for full-time academic staff."

"The question is how the administration organizes its list of priorities... we're just not there," said Seppanen.

Whyte said that while the plight of part-timers is important it can't be a university priority now.

"There are lots of priorities. There are lots of things that need very important emphasis and part-timers is one of them," said Whyte. "This year at this time, there are other priorities more pressing than that one."

Seppanen hopes the upcoming information session will bring common problems of part-timers to the surface. She said this will solve the major communications problem.

"Everyone knows that there are problems and everyone agrees on what the major problems are... but nobody does anything," she said.

"There is no body of part-timers with whom the administration can communicate."

The information session will be held on Wednesday Nov. 6 at 4:30 in H920.

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Continued from page 2

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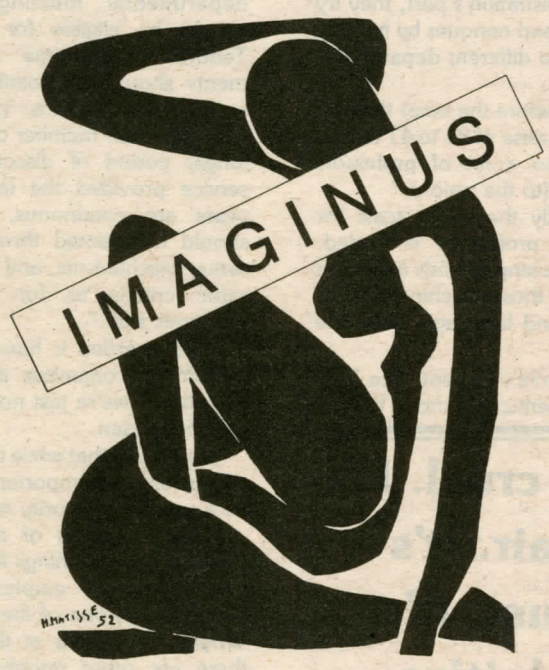

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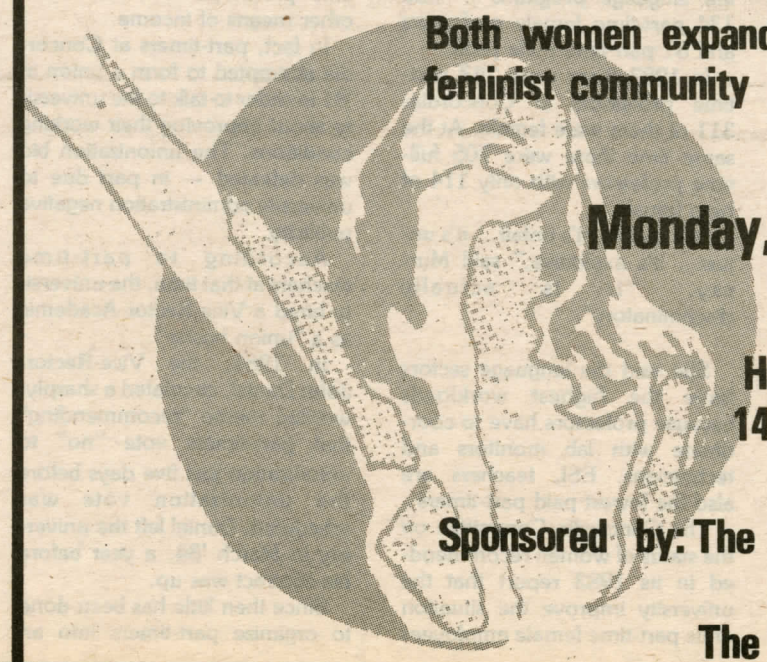
Susan Cole: feminist, journalist, Co-founder of *Broadside*, antipornography activist

Varda Burstyn: feminist, teacher, writer, editor of *Women Against Censorship*



Both women expand the dialogue in the feminist community

Monday, October 28 9pm

Concordia University
Hall Building, rm. H-937
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Sponsored by: The Concordia University Students' Association

The Concordia Women's Collective

Comment

The rights of the Father...

by Steve Schertzer

Beauty may be skin deep, but father-hatred is to the bone. Those of you studying Margret Mead will probably recognize her famous statement, "fathers are a biological necessity, but a social accident." To me, this means that fathers aren't needed very much. To think that an anthropologist, and in particualar, a feminist would resort to such ignorance is beyond even my comprehension.

Margret, and others like her, may believe in the thoery of the superfluous male, but boy do they come down hard on the poor guy if he's not there (especially when he's supposed to be, like paying the bills!). Another double standard, have we? Countless feminist studies attempt to show how little time father spends with his children, and if the feminists had it their way , it would be no time at all. Eighty-six per cent of sole-custody court decisions in this country are methodically awarded to the mother according to Statistics Canada.

Furthermore, the feminist position on mandatory shared-custody upon divorce (at least NAC'S position) is negative. NAC claims that shared-custody is impossible if both parents can't agree to it. So both partners have no choice but to go to court and battle it out only to the benefit of lawyers, and a detriment to the family, especially when children are often caught in the middle.

NAC'S position is not only prejudiced against fathers, it also has a built-in desire for mothers not to co-operate. All she has to do is not agree to shared-custody, and she has 86 per cent chance of getting the kids, the house, the car, handsome alimony and child support, half of his assets and anything else she can rape him for. By opposing mandatory shared-custody upon divorce, it is then assured that mothers will continue to receive the vast majority of sole-custody court decisions while limiting the father's contact with his own children, (two hours a week at best), and thus maintain the status-quo. What is also maintained (by NAC, of course) is the poverty of women.

Even the business world is anti-father. What happened to Ted Kramer in the film Kramer vs. Kramer when Ted had to leave work early (once too often, apparently) to tend to his ill son? He was fired. This happens in real life too. Climbing the corporate ladder is the antithesis of becoming a good parent. The business world has made it an either/or proposition.

Luckily for our children, there are over 100 militant fathers groups in North America today fighting for their inalienable rights as a parent. One of them is the Montreal-based Fathers for Equality in Divorce, which holds bi-weekly general meetings here in Montreal and on alternate weeks has a crisis/support group which offers immediate assistance to all divorced or divorcing men and their children.

One of their objectives is to reduce the anger and bitterness inherent in the present adversarial system of divorce court, and to eventually replace it with mediation, arbitration and conciliation to determine what is *truly* in the best interest of the child(ren) and both parents.

This is already the case in California and presently in 43 other states, and according to reports and studies, (i.e. Wallerstein and Kelly, a 10 year study of divorce recently concluded; Ware, 1979, 1982; Roman, 1978; Steinman, 1981, and many others), it is working out very well.

By opposing mandatory shared-custody, the National Action Committee on the Status of Women has made their position extremely clear: they want dad out of the picture. It is now up to Fathers for Equality in Divorce, and other fathers' rights groups to make sure that that doesn't happen. Our children deserve to see dad as often as they want, and dad deserves to see his children as often as he wants. Margret Mead may think of fathers as a social accident, but to our children, we are indeed a social necessity. And, quite frankly, that is all that counts.

Older men chewing rodents will definitely not be a topic of discussion at this Friday's staff meeting at 4 pm. More likely subjects include: Editorial Board and National Conference elections and the art of typesetting. A women's caucus will precede the meeting in Reggies.

Letter

Neighbour's dog treated better

To the editors

I would like to share an experience dealing with Financial Aid, an experience which I would not wish upon my neighbour's dog.

Although, in the past I have had difficulties dealing with this department, I realize that they too have to mangle with higher bureaucracy, but I feel that the treatment that I have received recently is unjust and totally unwarrented.

I called to inquire about the emergency fund loan and was told to go down to the office that day, when I arrived the woman at the desk told me to come back the next day. I explained my situation and was ushered to an office where a very impatient woman proceded to demand questions to which I responded as accurately as possible without complete statements of my financial situation during the summer (I was only asked to bring my contract).

She was aghast at the fact that I could not give an accurate account of my finances. Meanwhile, she was busy marking down figures on a sheet to which she would not show nor give me an explanation of what it was for. Any inquiries I made were answered sarcastically and with belittling remarks.

I came out not knowing any more than I did when I went in (although this is not the first time).

I would like to know why this section (Financial Aid) is under the title of Student Services because I certainly did not receive service or the aid that I thought the department would supply.

I am one of those 300 students that have not received their loans and do not know where my next meal is coming from, and thanks to Financial Aid,... I still don't.

Joanna Karel

The Link welcomes letters. Letters should not exceed 400 words and may be edited for length, grammar, spelling or racist, sexist or homophobic content. All letters should be typed and signed and include a phone number--not for publication, but for verification. Every effort will be made to contact you if changes are necessary.

Concordia University
Montreal, Quebec

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the Link

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Art, Culture

I'll show you mine

Show me your Gimmick

by Stephen Dafoe

Just being good is not good enough these days. Even being very, very good, sadly, is still not enough.

The case in point is the **Judith Marcuse Repertory Dance Company**. This young troupe from Vancouver gathers some mighty impressive talents from across Canada, blends them with skill and grace, and serves itself to the public on a silver platter of professionalism. Irresistible, you say? Well, yes and no.

Considering that **LaLaLa (Human Steps)** packed the Spectrum on the same nights Marcuse and Co. played at UQAM to a less (read: much less) than capacity crowd is an indication that there are other forces at play here. The pertinent question, as far as public interest in some of the lively arts today is concerned, is: *How big is your gimmick*?

Now, I don't want to take anything away from LaLaLa's excellent show *Human Sex*. But the Montreal dance public seems to have overlooked a little gem of a contemporary dance company in Judith Marcuse.

Consider that the dancers are for the most part very experienced, having worked with various major companies in Canada and the U.S. In *Seascape*, for example, (originally choreographed by Marcuse for Les Grands Ballets Canadiens) the group movements for nine dancers are beautifully and cleanly executed. Yet it is the duets (Betsy Carson and Sacha Belinsky) and the solos (Lynn Sheppard) that stand out, because the dancers have a natural, easy precision about their work. They don't seek to display star-quality stage presence, but are putting their all into the steps, letting the dance tell its own tale.

Traces, a recent work by Marcuse (who has won both of Canada's major prizes for choreography, the Chalmers and Lee awards) shows admirable skill in translating the haunting, mysterious music of Arvo Part into movement. The dancers seem to be floating, adrift in a space created by the subtle and sumptuous lighting of Nick Cernovitch.

On the lighter side, there are the works of guest choreographers Ginette Laurin of Montreal and Mark Morris of Seattle. Laurin's *And The Angels Sing* is a humourous escapade for four couples and a singer (Leanne Simpson), set to swing era big band tunes. Mark Morris, currentlyhot south of the border, has created a parody piece, *Canonic 3/4 Studies*, that lampoons classical ballet conventions. It served as a comic close to a program that was thoroughly enjoyable, if not stunning or overly original.

What, then, is missing?

Perhaps this kind of evening of divertisments does not challenge the audience enough in terms of sheer surprise, nor in sustaining deep or difficult emotions. Just maybe today's public needs the shock value of the exotic, the erotic, or the just plain fantastic to elicit a big response. What else can one do when being good isn't good enough?

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CRSG Top 30

For this week, last week, next week— nobody's quite sure.

	Artist	Album, EP or Single	Label
1*	Various	Listen!	VOT
2*	Forgotten Rebels	This Ain't Hollywood	Star
3*	Haunted	Vapeur Mauve	Eva
4	Tupelo Chain Sex	Spot the Difference	Selma
5*	Jerry Jerry	Road Gore: The Band That...	OG
6*	Deja Voodoo	Too Cool to Live, Too Smart...	Midnight
7	Nina Hagen	Nina Hagen in Ekstasy	CBS
8*	Enigmas	Stangely Wild EP	Zulu
9	Cure	The Head On The Door	Electra/WEA
10*	Red Herrings	Taste Tests	Neon
11	Tail Gators	Swamp Rock	Wrestler
12*	Three O'Clock Train	The Devil Likes Me (demo)	Independant
13*	Ethnic Drivers	Ethnic Drivers EP	Fallen Weeble
14*	S.N.F.U.	...And No One Else Wanted...	BYC
15*	D.O.A.	let's Wreck The Party	Alt. Tent
16	Dead Beats	On Tar Beach	New Rose
17*	Ray Condo	Willing and Ready (demo)	Independant
18*	Animal Slaves	Dog Eat Dog	Mo Da Mu
19*	Skinny Puppy	Bites	Nettwerk
20*	Gassenhauer	N.D.G. (demo)	Independant
21*	Re-action	A Hero's Useless... (demo)	Independant
22*	Help Wanted	The Day After (demo)	Independant
23	Colourfield	Virgins and Philistines	Chrysalis/MCA
24	Cannibals	The Rest Of...	GMG
25*	A.K.O.B.	Another Kind of Blues	Undergrowth
26	Shriekback	Oil and Gold	Island
27*	Three O'Clock Train	Train of Dreams (demo)	Independant
28*	Independents	Save Yourself	Rockin Rod
29*	Fair Warning	You Are The Scene	Independant
30*	Various	Shindig!	Zulubird

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Chevrier l'incroyable

par Christian Coutu

Depuis son entrée dans le monde culturel québécois, Martine Chevrier n'a jamais cessé de nous surprendre par son inlassable évolution. Déjà toute jeune, elle se fixait des objectifs précis. Une inévitable destinée à fois rêveuse et très réaliste la guettait silencieusement. Dotée d'une audace incroyable, d'un vouloir qui surmontera toujours les obstacles, et d'une curiosité qui la mènera loin, contammentj, elle repoussera les frontières pressureuses d'un métier qui n'est pas de tout repos.

Bien articulée par l'éducation de ses parents, Martine possède l'art de bien se tenir en public et de faire remuer son entourage par une pléiade de mots d'encouragement, d'appréciation, d'un positivisme attrayant et enviant. Un des projets qui lui tient à coeur est celui de graduer de l'université en communications: même si elle connaît un succès resplendissant avec sa carrière de chanteuse, elle se garde une porte de sortie sécuritaire afin de palier aux situations d'impasses que tout être humain traverse à un moment ou un autre de sa vie.

Au printemps, une série de spectacles nour fera connaître cette audacieuse artiste (personnellement, j'ose espérer que son équipe de travail choisisse le Club Soda car elle aime bien se rapprocher du public).

En cette année de la jeunesse, Martine s'adresse à tous ceux et celles qui veulent bien l'entendre "Il faut continuer de foncer, de courir, d'aller droit devant soi et surtout de faire ce qui vous plaît, non pas de suivre ce que les autres vous disent". Pour elle, la meilleure référence de consultation demeure celle de nos parents.

Malgré la situation économique alarmante qui frappe le monde étudiant, les finalistes des collèges s'entraident en espérant provoquer des ouvertures. Elle me soulignait, entre autre, l'inquiétude qui persiste à travers les nombreux choix d'orientation qui s'offrent aux candidat(e)s: même gradué(e)s ou supposément qualifié(e)s les gens ne sont pas garants d'un emploi. C'est la situation craintive et incertaine d'un stationnement perdu dans une jungle. Ça montre aussi, jusqu'à un certain point, la défectuosité et l'impuissance gouvernementale d'un système social en panne d'idées innovatrices.

L'un de ses espoirs réside dans la génération qui pousse sous nos yeux. Car elle défendra la cause qui nous affecte de plus en plus chaque jour: arrêter cette grandissante folie de l'armement nucléaire et ses suites.

Changement de croisière: Martine compte deux microsillons à son actif. Les différences évolutives sont énormes. Elle avouait que le premier était une expérience inoubliable. En tant qu'observatrice, elle découvrait toutes les intrigues de la fabrication technique du disque, curieuse elle voulait tout connaître. Totalement inconnue à l'époque, Martine a hérité d'une conscience surprenante de certains auteurs-compositeurs qui, sans la connaître, lui ont fait parvenir des textes dynamiques et d'une ouverture d'esprit remarquable. Le deuxième donnait lieu à

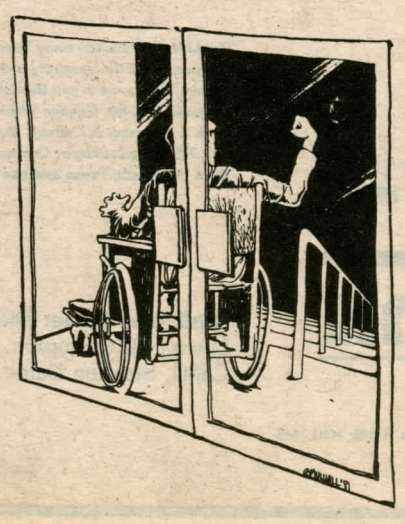
Wheelchairs and We All in a day's Work,

by Peter Verikos

I will terrorize you and make you wish you had never entered.

Or at least this is what the ads for **Steven King**'s latest movie, **Silver Bullet**, imply.

The film might make you wish you had stayed home but it falls short in the terrorizing department.



Bullet, adapted from King's novelette "Cycle of the Werewolf", is also billed as an example of "evil turned into an event". This must be 1) a joke, 2) an obvious overstatement, or 3) just plain false advertising.

In his latest film, King takes the time-worn cliché of he werewolf and uses a slightly different approach. His werewolf does not only strike when the moon is full but instead grows in strength until both moon and wolf are at their peaks.

The attempts at generating fear come off as superficial and limited and don't live up to King's previous successes. He apparently took a break with this film and is living on his past performances.

The setting for the film is a secluded little town where everybody knows each other and, as is common in King's stories, the hero is young. In this case the hero is an eleven-year-old boy named Marty (former Montrealer **Corey Haim**)

e, and more Fun

Martine Chevrier ou Celine Dion ou quelqu'un d'autre...

d'agréables retrouvailles puisque la production se veut beaucoup plus soignée. On ressent le grand plaisir que Martine a eu lors des enregistrements, ses apports suggestifs aux textes ajoutent un dégré supplémentaire à cet impressionnant coffre vocal qui la caractérise: que d'énergie! On n'a qu'à écouter "Drôle de vie" et "Laissez les enfants jouez" pour se laisser doucement convaincre avant d'aller voir son 1er gros show!

erewolves Ma'am

who is confined to a wheelchair. The wheelchair is not an average type wheelchair but a souped up Silver Bullet model.

Marty's alcoholic uncle, played by **Gary Busey**, built the gas-powered wheelchair and does a good job in the small but important role.

Marty's character is, at times, unbelievable as his emotional growth seems to be too accelerated in such a brief priod of time. One minute he is a little kid teasing his sister, the next he is out hunting werewolf from a wheelchair. A bit much to believe overall.

What happens next is your predictable "small-town-bands-together-to-fight-common-foe-after-refusing-to-believe-the-hero-at-first" type thriller. So if you want to relive your childhood fantasies of a kid fighting all odds to save his loved ones, then Silver Bullet is for you. If you have developed more sophisticated tastes since your early years then perhaps you'll want to pass on this one.

Subway de Besson

par Nathalie DeGrandmont

Subway, le tout nouveau film du jeune réalisateur Luc Besson, met en vedette une "star" plutôt inhabituelle; le métro de Paris, avec ses nombreux couloirs, ses couleurs, ses odeurs et d'intriguants personnages qui y ont élu domicile.

Fred, un jeune voyou au coeur tendre rencontre un jour Eléna, une jeune femme mariée à un terrible bourgeois ennuyant. Fred ne fait jamais rien à la légère aussi, dès leur première rencontre, lui vole-t-il le contenu de son coffre-fort. Très vite, le voyou se transforme en un tendre romantique qui succombe, non sans raison, aux charmes d'Eléna. Celle-ci se trouve entraînée dans cette aventure extravagante. Avec elle, nous faisons connaissances d'une bande de voyous vulnérables que deviennent si attendrissants qu'on se surprend même à envier leur vie marginale et "underground".

Le voleur roulant sur des patins, déroute par sa charmante timidité, le feuriste aux milles astuces malines éblouit par sa franchise et son cran. Et les pauvres policiers qui s'acharnent à faire régner l'ordre s'en donnent à coeur joie dans ce petit monde où leurs malheureux échecs suscitent des rires plus sincères que sournois.

Entre les poursuites, les escroqueries et sa belle histoire d'amour avec Eléna, Fred entreprend de réaliser un rêve: former et produire son propre "band". A notre grand plaisir d'écouter ensuite ses musiciens dynamiques, il y réussira... C'est d'ailleurs cette musique étonnante qui ponctue efficacement le film d'un bout à l'autre. Dès les premières minutes, le rythme prend sa place. Ça cogne fort...

Les images et les prises de vues, riches en couleurs et contrastes, viennent ajouter une touche d'exotisme que la musique accentue ensuite en envahissant l'espace de ces rythmes vivants, rythmes chocs. Cet apport sonore s'entremêle avec beaucoup de justesse aux images éblouissantes qui révèlent le soucis et la considération hyper esthétique du jeune réalisateur de *Subway*.

A ce titre, il rappelle un peu Jean-Jacques Beneix et son célèbre *Diva*, mais Luc Besson montre qu'il est maintenant lui aussi dans la course et qu'il aura un jour sa place parmi les grands.

Christophe Lambert, qui le film *Greystroke* a populsé dans les rangs des grands comédiens français de l'heure, souligne sa place et son talent avec cette interprétation colorée de Fred. Deux ans après le triomphe de *L'Été meurtrier*, Isabelle Adjani refait surface avec beaucoup d'ardeur elle aussi. Elle tranche l'écran, impose sa présence et surtout son regard, aussi puissant qu'enchanteur. Jean-Hugues Anglade (*L'Enfant blessé*) qui interprète le "roller" est un jeune comédien qu'on ne connaissait à peu près mais qu'on apprend à apprecier dans ce film qui lui assurera sans doute d'autres apparitions toutes aussi surprenantes. Michel Galabru et Jean-Pierre Gabru, quant à eux, sont tout à fait efficaces dans leurs rôles de policiers désabusés et maladroits.

La subtilité deu message s'infiltre graduellement, de façon presque inoffensive. Mais les nombreux fils conducteurs que j'ai énumérés savent atteindre leurs buts, sans éclater trop à la lumière d'un style ou d'un discours trop lourd. C'est un moyen sage mais efficace d'atteindre notre génération: rythmes et couleurs, messages intelligemment infiltrés à l'intérieur même des meilleurs médiums de notre société. Finalement, il n'y a pas que les gens que le métro porte à bon port...

Subway est à l'affiche du Cinéma Le Parisien.

Right Round Baby, Right Round

by Brendan Cahill

The new **Matt Minglewood** album is out, and Matt is back after almost five years with out a disc. On his new one, *Me and the boys*, he's got a new band, and he's got more creative control, producing as well as performing.

The new lineup includes Grant Leslie on bass, Roly Platt on harp, Bob Woods on drums, and John Lee on keyboards. Lee also arranges and co-writes with Minglewood. A host of session people also appear on the album, lending assistance to what is clearly on the best rockin' rhythm and blues discs to come out of Canada this year.

Minglewood is a seasonsed veteran of the road and roadhouses, and it shows in his writing. You hear tunes about drinking and raising hell, and lonely hearts caused by chasing, losing and being cheated on by women.

The first track on the album was one of the few not written by Minglewood or Lee. *Livin outside of the law* is getting airplay these days on CJFM and other stations. First time I heard it I thought it was another Elton John single. This tells you something about the chameleon like quality of the raspy Minglewood voice. Minglewood himself looks and plays like **Johnny Winter** from the Maritimes.

The title track is a tale of youth in the country; simpler times, wilder times. The lyrics reflect free spirits and how money isn't a prerequisite for happiness. Ex.: "remember back when we were young and all the crazy things that we'd done never worrying about the money we spent when you ain't got money, you don't care where it went."

This tune has Jackson Browne written all over it, as does *Sooner or later*. "Also, comparisons can be made to Bob Seger, cause this is that kind of hard living, good timin' music that jest tells it like it is in the heartland. The simple dreams of working class people and their lives are chronicled in such tunes as *Far side of town*, *Beg borrow or steal* and *Georgia on a fast train*. "Brucie wouldn't know the first thing about these simple Canadian folk, although he may empathize.

More similarities abound. *I don't have the blues* sounds just like any blues band out of Canada at their finest (See **Powder Blues** or **Downchild**), *Claire I miss you* an instrumental with the title repeated at the end has all the elements of **J. Geils** in their prime. What more can you say about this blues/country/rock band except it's good to hear from them again.

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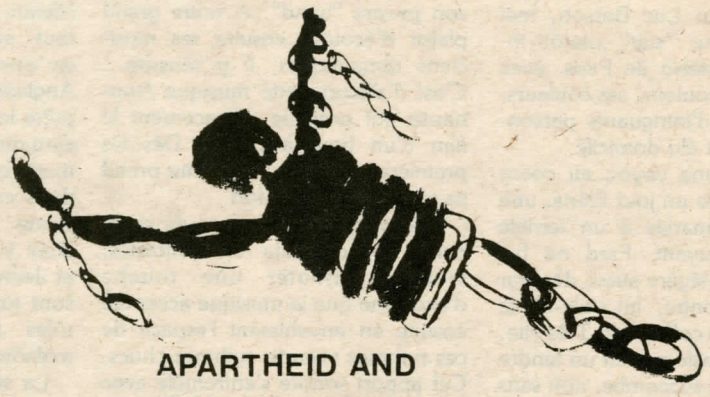

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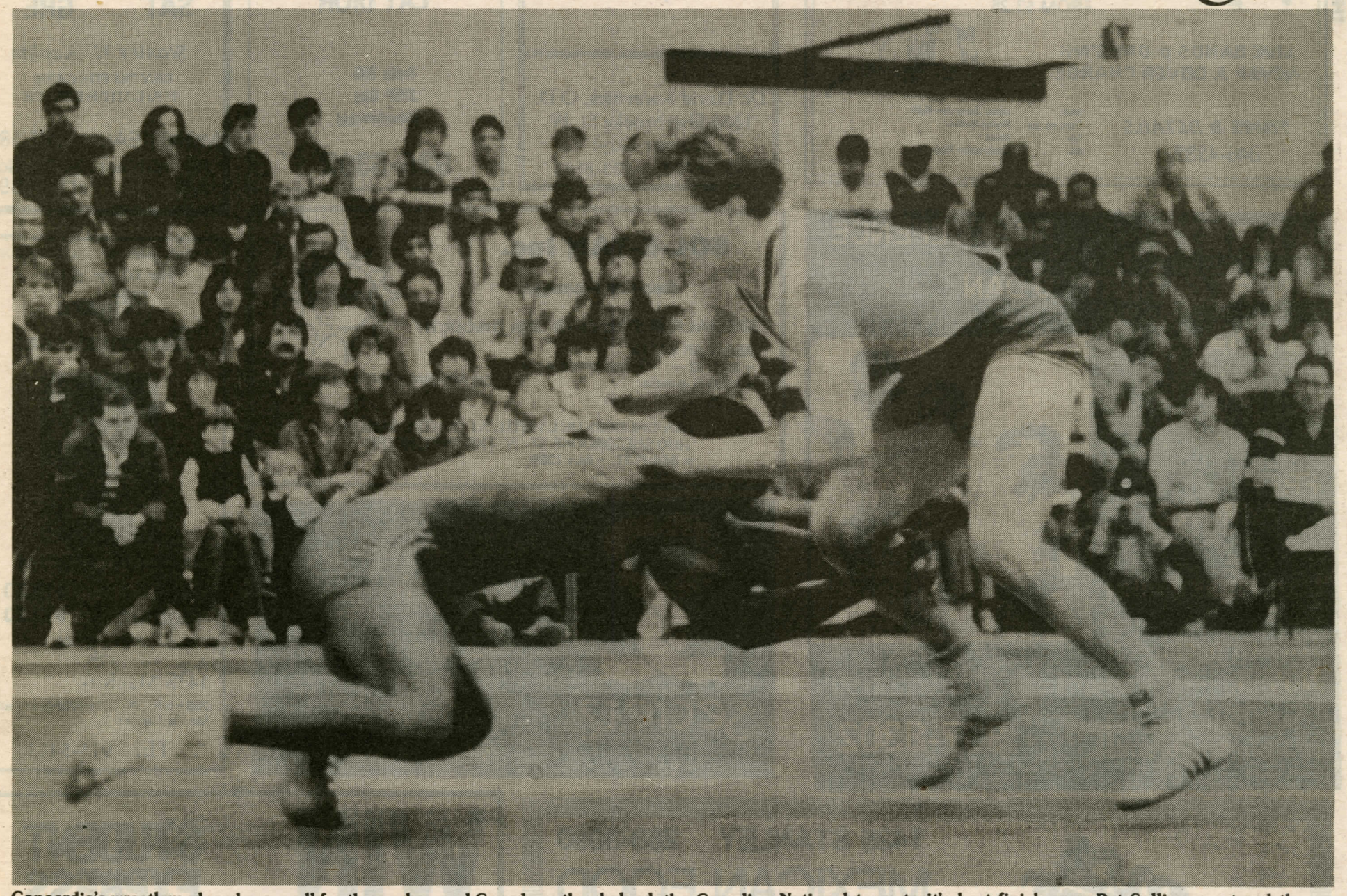
Sports

Davis and Sullivan grab medals; Concordia shines in wrestling



Concordia's wrestlers placed very well for themselves and Canada as they helped the Canadian National team to it's best finish ever. Pat Sullivan captured the Bronze on the mat in Budapest. Montreal, Concordia and Canada salute them.

by Brendan Cahill

Three Concordia wrestlers and their coach brought glory to their country and their university last week at the World Wrestling freestyle Championships behind the Iron Curtain in Budapest, Hungary, bringing home two medals.

The three: Clark Davis, wrestling in the 100 kilogram category, Serge Marcil in the 82 kilogram category and Pat Sullivan in the 68 kilogram lightweight division, were part of the Canadian National Wrestling team. Concordia coach Victor Zilberman is a coach with the national team.

Davis captured a silver medal and Sullivan a bronze while Marcil placed a strong fifth in his category.

The team has been battling with anonymity despite reaching the CIAU finals the past two years, achieving several accolades along the way. Sullivan, for example was named CIAU athlete of the last year.

Much of the reason for their lack of recognition is due to the low profile of "real wrestling" compared to the choreographed professional circus which is the province of Hulk Hogan, Mad Dog Vachon and others.

But there was no low profile Thursday afternoon as the wrestlers were honored by Rector Patrick Kenniff and Athletics Director Ed Enos in a ceremony at the Concordia Board of Governors meeting at Sir George. The wrestlers received many plaudits for finishing seventh over all as a team, the highest position Canada has ever attained. In an atmosphere of pure amateur athletic competition, the labels or groupings are forgotten as the athletes compete one-on-one with their opponents, primarily for their own achievement. Or so you would think.

"It's really funny," Pat Sullivan told *The Link*. "When you go there and you know you're wrestling for yourself, beating the other guy. But," he adds, "when you're standing there on the podium and that flag goes up, you really appreciate your country. You get more patriotic."

It isn't the first time Sullivan has seen his national colours hoisted in his honour, yet it seems the most poignant.

"I've wrestled in other international championships before, the Pan American games, and others, but it's never hit me like that before. It was something," he said.

Sullivan bubbles with excitement in recollection of the meet in Budapest when he mentions his coach.

"It was nice for Victor to meet his friends, other wrestlers and coaches from Russia and Romania. He got a heck of a lot of recognition from the wrestlers there." (Zilberman is athree-time Soviet Union champion). "It was a real good feeling."

If no-one else recognizes the team from Concordia, assistant coach and team publicist Peter Hume does.

"I'm prettsy happy about this", said Hume in a telephone interview. "As a former wrestler I'm really proud of them, of what they've done both for Concordia and Canada as well as for themselves.

"The team gets back into the swing of things at a University meet in Toronto on the 16th of November.

Sports bits and pieces

by Linksports

The women's rugby team participated in a non-conference tournament this weekend with McGill, John Abbott, and a team from Ottawa. Originally Marianapolis was supposed to have a team, but they could only muster four players, so they joined the Ottawa side. In the first game the team played to a 0-0 sawoff with John Abbott, although, according to Justine Freund, "We outplayed them." "We were in their zone deep and often in the second half."

• • •

The second game saw the team blank Ottawa 8-0, on two tries by backs Bettina Hoffman and Cathy Mann. "They gave us a good fight, but we dominated them by commanding field position," commented Freund. "We also got good support from our backs. In the third game however, the tired and out numbered (they were short a minimum of 2 players each game) were defeated by first place McGill 8-4. The lone try was in the second half by Leah Auclair. "They were deep in our territory and we couldn't drive them out," explained Freund.

• • •

The men's hockey team were in New Brunswick on the weekend playing in the University of New Brunswick tourney in Sackville. 5 teams are participating; Acadia, P.E.I., Regine, Moncton,

Continued on page 15

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Sports

Defence stars, Stingers move into third place

by Colin Cahill

The Concordia Stingers Football team is on a roll. Following last week's devastating triumph over its nemesis, McGill, the Stingers won their second consecutive game, downing the Bishop's Gaiters 25-11 in front of a medium sized but enthusiastic "King Kan Krowd".

The two teams opened the game with strong defensive play, unable to move the ball with any degree of consistency. The first quarter was thus marked by a battle for field position, with the Stingers trying to take advantage of the brisk wind blowing from the North. The Stingers opened up the scoring in the first quarter, aided by a good special teams effort on a punt return and a long pass to Malats which set up the scoring play, a short pass to Frank Montelpare. The convert was successfull and the Stingers led 7-0.

The strong play for the Stingers continued in the second quarter. A blocked punt gave them the ball on the Gaiters' ten yard line which they subsequently converted for a major score on a Joe Cerino pass to Mirco Buth. The convert attempt failed and the Stingers led 13-0.

Bishops finally got on the scoreboard at 7:32 with a 37 yard field goal that just made it over the cross bar. The Gaiters continued to move the ball only to be constantly thwarted by the punishing Stingers defence. For their part, the Stingers, attempting to establish the ground game with Shirley and Calaguiro, were unable to move the ball.

Utilizing the growing field position that they received with each change of possession, the Gaiters moved deep inside Stinger territory in the dying moments of the first half. On a third and short gamble inside the Stingers ten, the swarming Concordia defence held, and the teams went to the locker room with the Stingers leading 13-3.

The Gaiters elected to take the wind for the fourth quarter and kicked off to the Stingers. Again the teams were unable to penetrate the opposing defences, and the quarter took shape as a battle for field position.

Following a disasterous punt return, the Stingers found themselves inside their own ten, faced with a second down and long. Cerino, who had been hot and cold, unloaded a bomb to Jacques Plourde, which went for a sixty-five yard gain. Concordia was unable to continue the drive, however, and they had to settle for a wind-aided single off a long punt which put them up 14-3.

The Gaiters refused to fall over and used a long punt return, coupled with a long quarterback run to set up their only major, a short pass to Wally Zatylny at the end of the third quarter. With the convert the Gaiters only trailed by four 14-10. They came right back and scored a single, and trailed 14-11 with 11:23 to play.

The Stingers replaced Cerino and Preston earlier in the third quarter and he now began to move the ball. A thirty yard pass to Di Orio, and run by Ed Shirley, Albert Calaguiro and Preston put Concordia in easy striking distance of a touchdown. The drive faltered, and the Stingers forced to kick a field goal, making it 17-11 with 6:49 to play.

Once again, the Stingers came up with the big turnover, blocking another punt to give the offence another brilliant chance to put the game away. Inspired defence by the Gaiters negated this chance, and Concordia came away with only a single point.

The Gaiters offence finally began to move the ball with under three minutes to play, just as it had in the first half. Aided by Stinger mistakes and penalties, Bishops had another third and short play inside the ten. Quarterback Tony Harris elected to try a keeper around the left side, but seeing the strong outside pursuit, he tried to reverse his field. He was seemingly crushed by a wall of Concordia defenders who popped the ball loose. It bounced into the arms of lineman Chuck Jones, who, with the determination of a Pete Rose and the speed of a Razor Shines, lumbered down the field and into the endzone for the major, clinching the victory.

If the offence can come up with a couple of big games and the defence can continue its strong play, the Stingers might well surprise come play off time.

GRIDBITS: The Stingers offence pulled a surprise on everyone during the game. Frank Montelpare, usually a defensive player, was inserted by coach Skip Rochette to fool the ever studious and scouting Bishops squad, who had run over game films of Concordia's victory over McGill. Montelpare had the first touchdown. The Stingers entire rushing for the afternoon was only 85 yards. Joe Cerino was 9 for 17 passing and 150 yards with two touchdowns. Steve Preston was two for three and 32 yards. Neither gave up an interception. This was a very successful homestand for the Stingers; they collected five out of a possible six points. It was also the last game of

Continued on page 15

THE LINK: CHRISTOPHER R.J. KANE

The Stingers ended their homestand this year with an undefeated record, and now are in a position to move up farther if they defeat Carleton in their next game.

Soccer team lets loose some slack and has off weekend

by Jim McRae

Shock fell over the Stingers women's soccer team when they gathered at their bench shortly after a 2-0 loss to the Vert et Or of Sherbrooke Sunday afternoon. They had lost the championship, that according to the ruling of the QUAA.

The general consensus of Stinger coach Gerard McKee and his players before the game was that a win, loss or draw would give them the championship, because McGill had shutout Sherbrooke 1-0 earlier in the day. Therefore, even a loss would guarantee them first place along with Sherbrooke at nine points, each posting a record of 4-1-1.

But instead of breaking the first place deadlock by comparing the number of goals each team had scored, league officials decided to name the winner on the basis of the two confrontations which Sherbrooke and Concordia had. One game ended in a tie, in the McGill tournament two weeks ago, and Sherbrooke had won the second game. Sherbrooke is the new QUAA champion.

From the outset, Sherbrooke dominated the game. They didn't allow the un-inspired Stingers to generate any kind of offense whatsoever, containing them to their half of the field for virtually the entire game. The women seemed to be totally confused and disorganized from the Vert et Or's continuous offensive thrust and never managed to get their game together. From the opening ball it was evident that the Stingers would be out-classed this afternoon.

THE LINK: JIM McRAE

Stinger forward in footrace against opponent in Sunday's game may have gotten the ball but Concordia lost both the game and the championship to Sherbrooke, the latter on a technicality. It will be a difficult loss to take, especially to veterans like Luccia Nucciarone and Debby Grannum who had to play on badly injured legs and never gave less than 100%.

"They didn't deserve to win the championship, not the way they played," said a rather dejected coach McKee. "It's all a question of mental attitude, and today they had a very poor attitude."

The women were never quite on their game for most of the tounament. Saturday's games seemed to be so important at the time. Win and win big, score as many goals as possible. Against McGill, they were sloppy and played McGill's level of game. It wasn't until late in the contest that Barb Nicholls put the Stingers ahead with a beautiful goal, placing the ball in the top corner of McGill's net from 20 yards out, allowing the Stingers to squeeze out a 1-0 victory.

That night, the Stingers displayed a powerful offense and ran over UQAM 6-0, led by Christine Beaulieu's hat trick. Although UQAM does not represent the greatest opposition, it really seemed that the Stingers were getting their game in gear for the following day's confrontation with Sherbrooke. But disaster struck, and both the game and championship were lost.

"We worked so hard to get this league and we just blew it in the last game, which is frustrating. We could have and should have beaten them," said Olney. "We didn't give as much as we should have to win today. This is my last year and it would have been very nice to win the QUAA."

Head coach McKee plans to challenge the QUAA's decision for declaring the champions the way they did. Apparently the rules before the tournament set out five different ways of settling a first place dead lock. Of the five methods, the worst one of all for the Stingers led to their demise. They finished tied for first and scored more goals in their two tournaments then did any other team, but overall they lost. On this weekend they deserved to lose.

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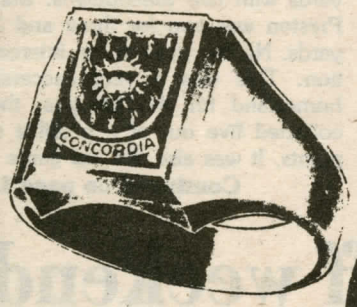

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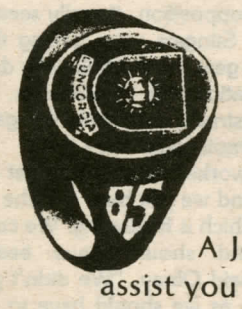

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Sports

Team cries foul in loss to Sherbrooke, upsetting defeat ends year

by Liz Crompton

The men's soccer Stingers came out of their two-game weekend with a tie and a win. Despite the apparently impressive showing, Concordia did not play nearly as well as it had in previous outings.

Friday night Stingers 0 Redmen 0

The highly anticipated confrontation between the Concordia Stingers and the McGill Redmen took place Friday night before an enthusiastic crowd of about two hundred.

With both teams holding identical records, a triumph would have given either a great psychological lift. They settled instead for a scoreless tie.

The first half was very intense. The squads played tightly not giving each other enough room to do anything potentially harmful. As a result, no one dominated in a half characterized by short, snappy passes and easy turn-overs.

The Redmen, however, had many more scoring opportunities throughout the match than the Stingers. Luck seemed to be riding with the latter as they continually nullified their adversaries' attacks.

In the second half McGill definitely had the upper hand yet they were foiled in their attempts to leap ahead of Concordia in the Quebec University Athletics Association (QUAA).

What could probably be termed the standout play of the game occured twenty-two minutes into the second frame. On a Redmen attack, Stinger goalkeeper Alex Polidoro came to challenge the ball carrier. He blocked the initial shot but was taken out of the play. The rebound was picked up by McGill who had a wide open net to aim at. The ball rolled straight to it, but Concordian defender Rick Sgrignouli came sliding out of nowhere across the goal crease to deflect the shot with his foot. The game wound down with no further incidents.

McGill head coach Gordon Gow was very disappointed that his charges couldn't do better than a draw. "Both teams played well, but we deserved to win. Territorially we had the play but we didn't capitalize; it was bad luck on our part." "But this game has given us momentum, at a time when we need it (for the playoffs). We wanted to show we could play good teams, and we did."

The Concordia coaches felt that a tie was fair, although head coach Andy Onorato didn't like very much what he saw on the pitch. "We were forced to play kick and run. It was a scrappy game, it wasn't good soccer."

Assistant coach Dwight Kennedy stressed the artificially stimulated rivalry between the universities. "The players are too caught up in the Concordia-McGill thing; it's a monkey on their backs."

As does the first place finishers for this season, the two contending teams will be keenly aware of the goals for and against averages as well as their won-lost-tied record in the last games.

Said Kennedy, "It will go down to the last minute of the last game."

Sunday afternoon Stingers 3 Gaitors 2

One might get the impression that the Stingers had exhausted themselves mentally during Friday night's game. They showed signs of it while clinging tenaciously to their lead as Bishop's University came back late in the match.

Until the end of the first half, things were looking up for Concordia despite lacklustre play. Wolf Rosner scored the first goal for the Stingers by converting a pass from Rick Sgrgnouli ten minutes after the start.

Rob Donaldson recorded a fluke goal from midfield at the 33 minute mark. He aimed the ball in the general direction of the Bishop's net, and the Gaiters' goalkeeper mistimed his attempt to catch the ball after it had bounced in front of him and harmlessly landed in the netting.

Rosner got his second of the afternoon when he finished off a Stinger attack in the dying minutes of the first frame. Bishop's woke up in the second half giving Concordia a real fright by scoring two goals in the last fifteen minutes. Marty Evans and Dave Knight rescued the Gaiters' honour by capitilizing on Concordia's errors.

Lack of concentration and the search for excuses were the main culprits in this match, according to Dwight Kennedy. "To risk sounding harsh, they're (Concordia players) looking for excuses when they don't play well. It's really a question of maturity and responsibility, of attitude and total commitment." "There's a lack of communication between the players as well," which ultimately leads to the other team dictating the play.

Bishop's head coach Archie Quick was pleased with his team's last-minute resurgence.

"We were disorganized in the first half, but we rallied in the second. We stayed on top of them this time; it was very different from the game in Lennoxville (a 6-0 win for the Stingers). Concordia was very flat today, and our boys worked very hard."

THE LINK: CHRIS ROCHFORD

Last Friday night's game at Molson stadium no doubt went by about as interesting as this picture as the two league leaders ended their summit match in a tie. It's the second time McGill has managed to tie Concordia this season to maintain their unbeaten streak over the league. It's highly likely that these two teams will meet for the QUAA finals October 27th.

Continued from page 13

the year at home. The third placeStingers travel to Ottawa to play Carleton on Saturday the 26th, then play Bishops the following Saturday in Lennoxville. The crowd turnout was inspiring this year, especially those brave souls who showed up for the soggy homecoming game. The Stingers will need all the support they can get, however, and would appreciate some fans at their road games. If you and some friends want to come along and cheer our team on, like Bishops does, contact the Athletic department about arranging a bus of rooters like we had the Queen's game.

Continued from page 11

Dalhousie, and Concordia. By presstime only two out of the three games had been reported, and then only the final scores. On Thursday the team defeated a weak Mount Allison Mounties squad 10-5, and on Friday they lost a 7-6 overtime battle to the University of Prince Edward Island. The team entertains Toronto next Friday and Saturday night.

• • •

The women's basketball team, with new coach Poly Stevens played in the Bishops tournament in Lennoxville. The returning QUAA champions have a lot of new faces and will experience the growing pains of all new teams with new coaches. Unfortunately, they lost all their games this weekend, but are looking forward with enthusiasm to the upcoming season nonetheless. They play McMaster next on November 3rd at McMaster.

• • •

Don't forget the Stingers men's soccer team's final game of the year againts Sherbrooke in Sherbrooke and the bob Lunny tip off tournament this weekend. The football team travels to Carleton University Saturday to play the Ravens.

THE LINK: CHRIS ROCHFORD

In Sunday's game against Bishop's, the Stingers had a more difficult time defeating the Gaiters who played their hearts out all game but faded in the second half. Although the team won, it wasn't like their earlier games against Bishop's. The team does have one last game to get up for though.

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